
Jonas Cambien Trio

Rider

For questions contact
Jonas Cambien – +47 46267188 – jonascambien@hotmail.com

Thank you for having us, we are looking forward!
Don't hesitate to get in touch for any kind of questions.

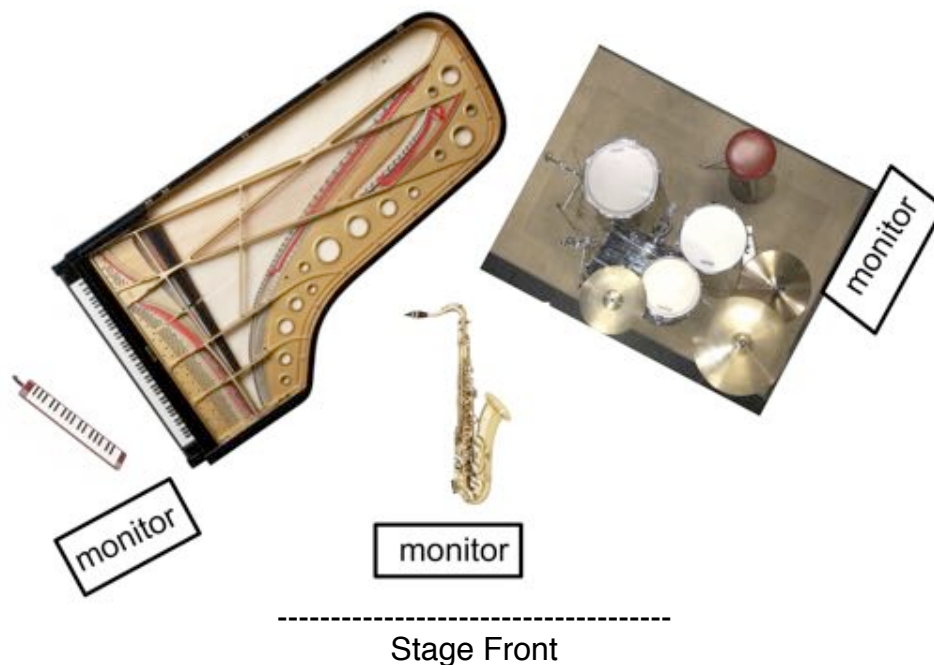
Line up:

André Roligheten: tenor saxophone, soprano saxophone, bass clarinet, flute

Andreas Wildhagen: drums

Jonas Cambien: piano, melodica

Stage Plot



The trio is to be placed as close as possible to each other on stage, and as close as possible to the stage front.

Backline

The organizer is expected to provide:

PIANO:

1 acoustic (grand) piano, in good condition and tuned on the day of the performance.

1 adjustable piano bench or chair

Grand piano is preferred, but we can also do the concert on an upright, as long as the instrument is in good condition and tuned.

Under no circumstances, we can do the concert on an electric piano.

Prepared piano:

Some preparations might be applied by the pianist, unless the owner of the piano objects to this. Those preparations will not harm the instrument, and will not affect the tuning.

DRUMS

1 drum kit as close as possible to description.

Preferably coated drum heads.

1x 18" bass drum

1x snare drum

1x 12" rack tom

1x 14" floor tom

Hardware:

3x cymbal stands

1x hi hat stand

1x snare stand

1x bass drum pedal

1x adjustable drum seat

1x set-up carpet

Drummer will bring his own cymbals.

INPUT LIST

In case of an amplified concert.

Everything can be adapted to the size of the hall and to the situation.

SAXOPHONE/SOPRANO SAXOPHONE/BASS CLARINET/FLUTE:
1 x mic for sax/flute/clarinet

Saxophonist will bring his own mic (SE Electronics sE Voodoo VR2)

PIANO:

mics for acoustic (grand) piano

1 x mic for melodica, next to piano

1 x mic for announcements, next to piano

DRUMS: (kick, snare, tom, floor, hi hat, 2 cymbals, bongos)

1 x bass drum

1 x snare

1 x rack tom

1 x floor tom

1 x bongos

2 x overhead

1 x hi hat

MONITORS:

3 monitors with 3 separate sends

Food

2 vegetarian, 1 normal.

If applicable, we should have at least 1,5 hour between soundcheck and concert for dinner. Unless agreed otherwise, the organizer is expected to provide 3 hot meals between soundcheck and concert. No pizza.

Backstage: A clean backstage with snacks, mineral water and coffee should be available from get in to at least 30 min after the concert. Some beers are also appreciated :)

Merchandise

A table of approx. 1.5m length and a small light for putting our records on display, is to be placed in a visible place. Either in the same room as the concert or at the entrance.

We appreciate help with selling records, but we can also sell them ourselves after the show. If the organizer can provide any solution to give the audience the possibility to pay for records by credit card, that can be very helpful.

Thank you for your help!