

Curriculum Vitae

Jonas Cambien pianist / composer



Personalia

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| Name: | Cambien |
| Given Names: | Jonas Andreas Josephus Beatrix F |
| Nationality: | Belgium |
| Place and date of birth: | Leuven, 16 December 1985 |
| Address: | Grüners Gate 16A, 0552 Oslo, Norway |
| Phone: | (+47) 46 26 71 88 |
| E-mail: | jonascambien@hotmail.com |
| Website: | www.jonascambien.com |

Education

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| 2013 - 2016 | Norwegian Academy of Music, Master of Music Performance, Improvised Music/Jazz |
| 2009 - 2013 | Norwegian Academy of Music, Bachelor of Music Performance, Improvised Music/Jazz |
| 2008 - 2009 | Norwegian Academy of Music, Oslo, Master of Music Performance, Classical Piano |
| 2006 - 2008 | Royal Conservatory of Brussels, Master of Music Performance, Classical Piano, Magna Cum Laude |
| 2005 - 2006 | Erasmus exchange program at Conservatorio Superior de Música de Granada, Spain |
| 2003 - 2005 | Royal Conservatory of Brussels, Bachelor, Classical Piano |

Teachers:

-Jazz Piano and composition: Misha Alperin, Christian Wallumrød (Norwegian Academy of Music)
-Improvisation: Ivar Grydeland, Lisa Dillan (Norwegian Academy of Music)
-Classical Piano and Contemporary Music: Jan Michiels (Royal Conservatory of Brussels)
-Improvisation and Composition: Kris Defoort (Royal Conservatory of Brussels)

Discography

As a leader/co-leader:

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|-----------------------------|---------------------------------------|---------------------------|
| Jonas Cambien Trio | <i>We Must Mustn't We</i> | Clean Feed Records (2018) |
| Adrian Myhr & Jonas Cambien | <i>Simiskina</i> | Clean Feed Records (2017) |
| Platform | <i>Flux Reflux</i> | Clean Feed Records (2017) |
| Jonas Cambien Trio | <i>A Zoology of the Future</i> | Clean Feed Records (2016) |
| Aksiom | Aksiom | Lawo Classics (2016) |
| Karokh | <i>Needle, Thread and Nail Polish</i> | No Forevers (2016) |
| Platform | <i>Anthropocene</i> | Vafongool (2015) |
| Karokh | <i>Karokh</i> | Loyal Label (2014) |

Also appears on:

| | | |
|------------------------------|-----------------------------------|--------------------------|
| Knut Olaf Sunde | Comfort Music | Mere (2018) |
| Out Of Nations | <i>Quest</i> | Riverboat Records (2018) |
| Loud Jazz Band | <i>The Giant Against the Girl</i> | Polskie Radio (2017) |
| Ahmed Nazmi | <i>Shams</i> | Not on a label (2016) |
| The Source: <i>Of Summer</i> | | Grappa (2013) |

List of Compositions (selection)

All compositions on the album 'We Must Mustn't We' by Jonas Cambien Trio (2018)

All compositions on the album 'A Zoology of the Future' by Jonas Cambien Trio (2016)

Several compositions for the albums 'Karokh' (2014) and 'Needle, Thread and Nail Polish' (2016)

Rooms – for Aksiom (2016)

Tintin in Tibet (2013) -commissioned by Vilde&Inga

Minner (2013) -part of the soundtrack for the feature film 'De Umoralske' directed by Lars Daniel Krutzkoff Jacobsen

W - for 14 instruments (2012) -commissioned by Norges Musikkhøgskoles Sinfonietta, conducted by Per Sigmund Thorp, premiere at Vinterlydfestivalen, Oslo

Bands

Jonas Cambien trio

Trio with 2 albums on Clean Feed, performances and tours in Norway, Portugal, Russia, Belgium Netherlands, Chicago



André Roligheten, reed instruments
Andreas Wildhagen, drums
Jonas Cambien, piano and compositions

releases: A Zoology of the Future (2016), We Must Mustn't We (2018)

Majāz



Oslo-based band with musicians with roots in Syria, Palestine and Norway. Plays a mix of different genres from the Middle-East.

Releases: Skjønnhet Utenfra II, OK World/Jazzland 2018

Platform

Improvising quartet that has performed in Scandinavia, New York, Japan, Spain, Portugal



Xavier Charles, clarinet
Katrine Schjøtt, cello
Jan Martin Gismervik, drums
Jonas Cambien, piano

Releases: Anthropocene (2014), Flux Reflux (2017)

Aksiom



Oslo-based ensemble for Contemporary Music

Has collaborated with Ivar Grydeland, Maja Ratkje, Lisa Dillan and several composers from Norway and abroad.

Releases: Aksiom (2017)

Simiskina



Improvising duo, often collaborating with the French visual artist Xavier Quérel. Regularly performing in Norway and abroad.

Adrian Myhr, kontrabass
Jonas Cambien, piano

Releases: Simiskina (2018)

Jonas Cambien has also performed and collaborated with reknown artists such as Mars Williams, Bart Marris, Li Tieqiao, Fathy Salama, Mette Henriette, Vilde&Inga, Christian Wallumrød, Ivar Grydeland, Nate Whooley, Neon Ensemble, Assamisimassa, The Source, Fred Frith, Per Oddvar Johansen, Vilde&Inga, Christel Alsos, Lety EINaggar, Out of Nations, Ahmed Nazmi, Verk Produksjoner.

Jonas has also performed on some of Norways major jazz venues and festivals such as Victoria Nasjonal Jazzscene, Blow Out!, Nattjazz, Maijazz, Moldejazz, and has performed in big parts of Europe, in Russia, Japan, and USA.